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offender laws blur
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math of many
sports careers.
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los angeles valley college's

VALLEY
STAR

the independent student newspaper

PLAYOFFS
WITHIN REACHMonarchs hold high
hopes heading into
their final conference
game of the season.

»7

lavalleystar.com

April 28, 2010

Volume 72 Issue 7

ASU ELECTIONS

ELECTION
RESULTS INValley College elects new
student government.JONATHAN SEELEY &
GUADALUPE GONZALEZ
STAFF WRITERSASU
PRESIDENTHanna
Matevosyan
defeated Jessica
Gallardo by a
margin of 26
percent. Hanna
took 679 of the
1,070 votes while
Gallardo took
391 votes.A record number of students
cast ballots in the 2010 student
government elections. Hanna
Matevosyan took 63 percent of
the 1,070 votes and defeated for-
mer ASU Commissioner Jessica
Gallardo for the position of presi-
dent."I think the students voted and
now all we can do is wait and
see if they voted the right way,"
said former ASU President Arthur
Minasyan. "... both candidates are
qualified."Gallardo had served for a year
as the commissioner of campus
and environmental affairs, and is a
member of Valley College's Political
Action Committee. She plans to be
an active member of speech and
debate, and start an environment
workshop for students."I wish Matevosyan the best
of luck," said Gallardo. "I hope
she will continue the traditions my
board had.""This year's election had
a great turnout," said new Vice
President Kazooba Kawamara. "...
much better than last year."Kawamara and ASU Adviser
Elizabeth Ortiz attribute the excel-

[See ELECTIONS, Page 2]

APPLES FOR
FACULTYNearly 700 nominations
were received for favorite
faculty member.GUADALUPE GONZÁLEZ
STAFF WRITER“This
is a
very special
award because
it doesn't
come from
the admin-
istrators, it
comes from
the student
body.”-Sandy
MayoAside from making sure she
did not miss the nominations for
the Apple Awards like last year,
Valley College business student
Sierra Sue Davis helped Tau Alpha
Epsilon spread the word to students
about the annual Apple Awards
and the opportunity students have
to recognize professors, staff, and
faculty members who have made a
difference in their life. She made
announcements in her classes and
explained to them the recognition
that was taking place in Monarch
Square.On April 19 and 20 students
cast their votes in Monarch Square
for their favorite faculty member.
Nearly 700 nominations were made
for this year's Apple Awards."This is a very special award
because it doesn't come from
administrators, it comes from the
student body," said TAE president
José Estrada. "And that's the best
type of recognition ... from the
students."Valley Vice President of
Academic Affairs Sandy Mayo
agrees that student recognition is
more meaningful than recognition
from administration. "The faculty
serves the students," said Mayo.
"And I think it's very nice to have

[See AWARDS, Page 2]

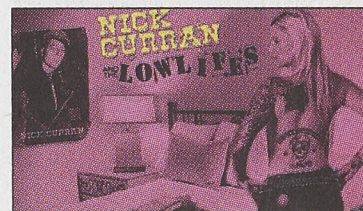
CAMPUS CONSTRUCTION
APPROACHING ITS
COMPLETIONConstruction of Student Services Center and the Library and Academic Resource
Center should be completed in spring of 2011.JONATHAN SEELEY
STAFF WRITERS
ounds of construction can be heard through Valley College. The
\$13.6 million Student Services Center that broke ground in April
2009 appears to be finished from the outside; the façade is complete
and there is even some landscaping along the chain-link fence. The
green mesh of the fence obscures a sign thanking voters who voted for bond
measures that funded the projects. The Robert M. Hertzberg Library and
Academic Resource Center has most of the structural steel frame finished;
a giant crane lifts remaining steel girders to workers on the roof amidst the
blue sparks of welders."Once our new Student Services Center is completed, Valley students will no longer
have to travel to 15 different locations on campus to use the many services we offer at Valley
College," said Valley President Sue Carleo in an article on LACCDBuildsGreen.org. "Many
key services for students such as admissions and records, counseling, financial aid and the
Assessment Center will be housed in one location, which will be an invaluable resource to
our students."The Associated Student Union will be temporarily housed in the Student Services Center
until completion of the Student Union where the cafeteria currently sits."It would be nice to have the ASU in the building long-term," said ASU advisor Elizabeth
Ortiz. "... but space is a factor."During a facilities master plan emergency session in October 2009, the Student Union
building (another project in the works) was placed as a "high priority" meaning the campus
would greatly benefit from the building and would see its fair share of the \$300 million
Measure J funds.J.D. Diffenbaugh Inc. is the company contracted to build both the Student Services
Center, designed by Steinberg Architects and the Library and Academic Resource Center,
which is designed by Pfeiffer Partners Architects Inc. In an effort to become more envi-
ronmentally responsible, these buildings contain several "green" features including greater
energy efficiency and the use of some recycled products.Valley students can look forward to benefiting from the upgrades sooner rather than
later as the Student Services Center has an estimated completion date of Fall 2010, while the
93,000-square-foot library, which will be one of the largest in the San Fernando Valley, is
expected to be complete by Spring 2011.ANGELA BEACH |
VALLEY STARBALANCING ACT
Steel workers put
together roofing
trusses on what will
be a new library.

MEDS YEGHERN

Genocide

The 95th Anniversary of
the Armenian Genocide
remains in the hearts
of Valley students.
Coverage on Page 8.

ONLINE EXCLUSIVE



CD Review

Nick Curran and the
Lowlifes release their lat-
est CD.

ONLINE SLIDESHOW

Photos of the
WeekThese features and more
can be found in full @
www.lavalleystar.com

THE LOW DOWN....

AN APPLE A
DAY KEEPS THE
TEACHER AWAYTeaching has reached a pivot-
al point in the wake of recent
budget cuts.CRISTINA
SERRATOT
eacher strikes in
Orange County and threat-
ened strikes in Oakland
deal a heavy blow to California's
already struggling education sys-
tem."I think it sucks that we have
to get to the point that teachers
strike," said Jose Rubio, father of
two. "Whatever happened to chil-
dren first and taking care of our
future, our future as a nation?"California is one of 13 states
that still allow teachers to strike,
though striking is supposed to be
used a last resort, according to the
California Department of Education
resolution handbook. Since the year
2000, there have been upwards of
165 teacher strikes throughout our
nation and, although most are on the
East Coast, they have hit closer to
home with the recent strikes in San
Juan Capistrano."Teachers should have the right
to strike, but I don't necessarily
agree with them striking because the
students are the ones who suffer,"
said Valley College music major,
Vicky Sanchez.Teachers' right to strike is a
heated debate throughout the nation
and in Pennsylvania, where over
60 percent of recent strikes have
occurred. As a result, Pennsylvania
House Bills 1369 and 2092 have
been proposed. The bills, which are
called the "Strike Free Education
[See COLUMN, Page 2]

08.2010

Construction started in
August 2009 and will be
completed in August of
2010.

\$286million

The amount Valley
College is using to com-
plete renovations and
building projects for
existing buildings and
build new energy efficient
buildings.

Measure J

Passed in 2008, the new
library and other con-
struction sites around the
school are paid for from
moneys received as a
result of it.

THE VALLEY STAR INFO & STAFF

THE VALLEY STAR is published by students of the Journalism and Photography classes as a learning experience, offered under the college journalism instructional program.

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Editorial and Advertising Offices are located at 5800 Fulton Avenue Valley Glen, CA 91401 (818) 947-2576.

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OBAMA MAKES CHANGES WITH PATIENTS' INTEREST IN MIND

In order to continue receiving funding from Medicare and Medicaid, hospitals must abide by President Obama's request concerning hospital visitations.

CAROLINA LEON
STAFF WRITER

President Obama's memorandum for the secretary of Health and Human Services was released April 15 in hopes of changing patient visitation rights for the better. Hospitals receiving funding from Medicare and Medicaid must allow patients to choose visitors and designated health proxies who will be treated equal to immediate family.

With the help of Obama, hospital patients are able to designate whoever they wish to assist and support them in their time of need regardless of sexual orientation or relationship to the patient.

"Also uniquely affected are gay and lesbian Americans who are often barred from the bedsides

of the partners with whom they may have spent decades of their lives -- unable to be there for the person they love, and unable to act as a legal surrogate if their partner is incapacitated," Obama wrote.

Giovanna Flores, a nursing major at Valley College, stated, "Gay and lesbian partners should have the same rights, why should it be different for them? Because of their sexual orientation they can't make medical decisions. They're human beings like any one of us."

New guidelines must be issued in order to comply with these regulations. Hospitals that continue being funded will not be able to deny visitation privileges due to factors such as race, color, religion, sex, and sexual orientation. States such as Minnesota, Delaware, Nebraska, and more recently North Carolina created similar laws before Obama's decision.

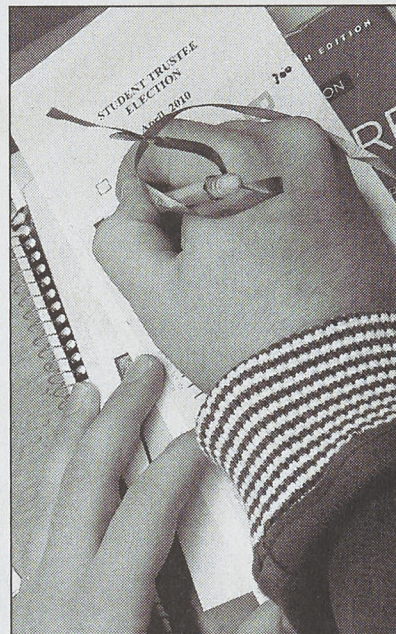
Anthony O'Regan a political science professor at Valley stated, "This relatively low key development is significant in that it allows Obama to demonstrate sensitiv-

ity to gay rights advocates without expending significant political capital."

Although no new rights or benefits are directed specifically to the LGBT community this will ensure everyone is able to designate visitors and health proxies without being rejected due to discrimination. In some states only family members related by blood and marriage are allowed visits, and the patients with no family are out of luck.

This decision initiates a step forward ensuring the patient's best interest by allowing the right to designate visitors regardless if they are related. Same-sex couples will be able to request their partners as visitors and this marks a great change because Obama recognizes we need to show sympathy for patients in need of their loved ones.

It is important to have everything documented and the best way to do that is by obtaining hospital visitation authorization forms and creating a living will with your specific requests.



VARUGHAN CHAPANIAN | VALLEY STAR
IMPORTANT - Narek Geghamyan takes time out of his day to vote on ASU election day.

ELECTIONS

Continued from page 1

lent turnout to the competition for presidency and the support that Gallardo and Matevosyan were attempting to garner. Kawamara said the publicity from the ASU's Web site and the Valley Star were factors in the success as well.

The other candidates ran unopposed for their positions.

Approximately 1,070 ballots are the most counted since 2004, while the 2009 elections had 633 ballots and there were only 407 in 2008.

Some of the positions were left vacant because of a lack of applicants, or because the applicants did not meet the qualifications to become an ASU member. Twenty applicants were not qualified. Qualifications include a minimum 2.0 GPA and officers must have completed a minimum of 5 semester units at Valley.

The ASU will publicize available positions, and interviews will take place the first two weeks of the fall semester.

"People wanted to run for office, but many did not qualify to be on the ballot," said Kawamara. "You don't want to appoint people just for the sake of filling positions."

If no one applies for the positions, they will remain vacant.

"The new council has a great foundation," said Kawamara, who wants to continue what the previous board has achieved.

AWARDS

Continued from page 1

the folks they're actually serving be the ones who say "Thank you."

Mayo stated that the administration regularly tries to recognize the faculty for the work they are doing, but when students give that recognition, "It means so much to the faculty than anything the administration might do," she said.

Students were allowed to nominate up to three faculty members. More than 100 faculty members will receive a certificate of recognition for receiving at least five nominations, and the top three with the most votes will be presented a Crystal Apple Award as well as recognition from the City of Los Angeles at the award ceremony on May 5. Some of the professors nominated were Glen Paget (math), Anthony O'Regan (political science), Jason Beaton (broadcasting), and Ellen Davis (English), among others.

Davis said the awards are important because "it helps them become known more" and makes them look good in administration.

The Apple Awards is held every spring semester and is organized by TAE, Valley's honor society.

"TAE is proud to organize this event because it is meaningful for faculty, students, and staff," said Estrada. "It brings us together to recognize them for their very important role in society."

The award ceremony will take place on May 5 in Monarch Hall from 11 a.m.-2 p.m. Students, faculty, and staff are invited to attend.

VALLEY STAR CORRECTION

Last week, Issue 6, articles "The Great Debate for ASU Candidates" and "New Vice President Appointed to ASU Executive Council" were inaccurately attributed to the wrong staff writers. The correct reporter was Jonathan Seeley, staff writer.

Gourmet Arms Race

Rise in popularity of gourmet food trucks pits restaurants against mobile eateries.

KATE HOLZHAUSER
STAFF WRITER

Recent comments by L.A. City Councilman Paul Koretz added fuel to the fire in a year-long battle between Los Angeles restaurants and area food trucks.

In a statement to the "Park La Brea News/Beverly Press," Koretz said, "A lot of businesses in stationary, permitted locations feel it's unfair competition, and I tend to agree with them ... I think [food trucks] work well at construction sites where it's difficult for workers to have access to other food, but I think that should be their only place in the city."

While food trucks have been mainstays of construction sites for decades, the trucks Koretz is referring to are not so called "roach coaches" but high end gourmet food trucks such as Kogi Korean BBQ, Coolhaus Ice Cream Sandwiches, The Dim Sum Truck, and Frysmith, which specializes in upscale french fry presentations. These trucks have attracted a large following in the area, and keep their devoted followers notified of their locations via Twitter.

Groups of these trucks have been making appearances in such places as downtown LA, along the Miracle Mile, throughout Venice Beach, and in Universal City, creating impromptu mobile food courts, which established restaurant owners

say are unfair competition.

"It's almost like a vulture mentality," Alan Watts, senior vice president of operations for Koo Koo Roo, told the Los Angeles Business Journal. "We understand that more choices would be good for the people working there. But we don't think it's right to just park right in front and steal business we've cultivated."

The Southern California Mobile Food Vendors Association commented, "Here's our standard statement. It always makes me nervous when city, state, or federal officials take the side of one business, or industry over another. Competition is a healthy part of the marketplace and the real beneficiaries of competition are the consumer."

In response to restaurant owner complaints, police have begun doing regular sweeps of areas frequented by food trucks, citing trucks for things such as being in a parking space too long and being too big for a single space.

Not everyone feels that these food trucks are a menace. Local universities including USC and UCLA, and even fellow community colleges such as Pierce College have welcomed the influx of gourmet food trucks as a way to supplement dining options on campus.

"When we were doing regular runs, we had some of the restaurant managers confront us and tell us to get out. But for a while we just kept coming back, and were very cautious about avoiding the police. Now we're focusing on catering only," said Phuc Tran, a co-owner of the Marked5 food truck. "But that is as much for financial reasons as because of the crackdown. We make more money on catering."

COLUMN

Continued from page 1

Pact" attempt to levy heavy penalties for striking teachers. Lobbyists are asking that Californians demand a bill be passed here as well, despite the fact that only five strikes have taken place in California in the last 10 years.

"It's my point of view that public employees shouldn't strike. It's of huge concern, should it ever happen here," said Sue Carleo, Valley President.

May 15, 1989 was Los Angeles Unified School District's last teacher strike and with 20,000 teachers striking, the second largest district in the nation was put on an educational hold for nine days until a 20

percent pay increase negotiation was reached. LAUSD and the United Teachers Los Angeles, a union for public school teachers, community college professors and health and human services professionals in Los Angeles County, have worked in conjunction not to repeat history.

"I have to compliment our district's union leaders for being able to solve issues without strikes. It's a very mature and adult way to behave and it honors the students, which is why we are all here," said Carleo.

Valley currently has close to 700 professors and accredited professionals, both part and full time and has yet to have a teachers' strike in its 60 years as a community college. UTLA and Valley must be doing something right.

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DENIM DAY ... A WASH OUT

Jeans are worn every year as part of a movement against sex crimes, but they don't get the point across.

CARL ROBINETTE
STAFF WRITER

Cancer awareness, drug awareness and safe-sex awareness are concepts that most everyone in this country is familiar with. "Awareness" has become a buzz word for activist groups everywhere, and so Denim Day was in

full swing at Valley College last Wednesday to help raise even more awareness about sexually violent crimes, but the only thing it's raising is confusion.

A teenage girl was raped in Italy by her driving instructor in 1992, according to SupportDenimDay.com. Charges were filed against the instructor and he was convicted. Luckily for him the Italian Supreme Court took his side and the original guilty verdict was overturned in 1999 after appeal. According to the court, her jeans were too tight to be removed without her help, meaning it wasn't rape.

Sure, the Italian court ruling is an insult to justice and horrifying for the victim, but it isn't as though this type of ruling is a trend—certainly not here in the United States. So there

isn't much to protest especially considering the court case is over 10 years old.

The tradition was started by women of the Italian legislature who wore jeans to work following the judgment as a form of protest. It was quickly picked up that same year in California. If you are hearing all this for the first time, don't worry, you aren't alone. For a campaign that has been running for a decade it sure hasn't gained much momentum. There's a reason for this.

Every day is denim day, especially here in California. The protest makes sense in the Italian legislature where denim is probably strikingly out of the normal dress code for women. However, jeans don't make much of a statement here on campus, where most of the

population wasn't even out of middle school when the case was news.

Obviously anything that prevents a woman from being raped is positive, but it's hard to imagine that my ratty looking 50ls are going to do that. Everybody said the same thing to me about the jeans I wore on denim day. They said nothing because they didn't notice, because there is nothing special about wearing jeans.

The truth is that there is some serious injustice motivating this tradition. A young lady was blamed for being raped when she was the victim, and sexually violent crimes are still being committed. This requires a very serious campaign. Throwing on a pair of jeans isn't a serious effort. That's called waking up in the morning.

THE SIMPLE TRUTH... YOUR INFORMATION FOR SALE

Every term you search, every click you make, they'll be watching you.

JAMIE NORRIED



Google yourself. You might be interested to know how much of your personal information is available to the public online. The culprit: cookies.

According to Internet giant, Google, a "cookie" is a small file containing a string of characters that is sent to your computer when you visit a Web site. Why they would give this corporate-driven tool such a delightful name is beyond me; its characteristics are hardly as satisfying as, say, an Oreo.

Cookies store your personal information, and every time you visit a Web site, that site can use the cookies on your computer to market specific ads to you, based on your search and shopping histories. Companies like Acxiom store this information and distribute it to ad companies so they can make the greatest profit, banking on the fact that if you're shown things you're interested in, you'll most likely buy something. Contrary to what Google, Acxiom and other cookie-smuggling companies will tell you, this helps them more than it helps you.

Essentially, after years of tracking our searches and spending habits, our lives are being dictated by a giant machine.

This is an immense invasion of privacy, for which we must give our consent.

You might decide that you don't want these companies knowing everything about you. Try changing your Internet preferences. If you don't accept cookies, you can't access your online banking information or pay bills online, you can't update your Amazon wish list or make purchases, or even check your e-mail.

The government allows this because they can use this information to collect evidence in the event of a criminal—or not-so-criminal—investigation.

Unfortunately what this also allows is stalking. If you decide you want to stalk and kill someone, look them up on Spokeo—get their name, address, age, next of kin, and then search for their home in GoogleMaps so you can get a clear view of where they live.

I never found the Internet to be so high maintenance that I needed my personal preferences stored. I don't want a machine knowing what kind of underwear I have on, and I certainly don't want to be stalked and killed, but thanks to the Internet and the government that is supposed to protect me, my worst fears can come true.

E-mail Jamie Norried at j.norried@lavalleystar.com. Send general comments to valleystar@lavalleystar.com

..... SPECIAL TO THE VALLEY STAR

Fast Food's Red Headed Scapegoat

If watchdog group CAI gets their way, Ronald McDonald may be on his way out, but is he really the one to blame?

STEPHANIE COLMAN
VALLEY STAR CONTRIBUTOR

When it comes to fast food advertising, watchdog group Corporate Accountability International is urging McDonald's to send out the clowns, pushing for the retirement of Ronald McDonald, the franchise's 47-year-old Corporate Happiness Officer.

Boston-based CAI, comprised of health professionals, parents and corporate accountability experts, argues that the McPitchman wields too much power over impressionable young children, hooking them on a diet of fatty foods and leading to a lifetime of obesity and health problems.

Childhood obesity has tripled in the past 30 years. It's no laughing matter, but can we really blame a clown? CAI isn't the first to try. In 2003, the parents of two New York girls attempted to sue McDonald's, claiming the McDiet was responsible for their daughters' obesity and diabetes. The case was ultimately thrown out of court by Judge Robert Sweet who said the complaint, "failed to allege the McDonald's products consumed by the plaintiffs were dangerous in any other way than that which was open and obvious to a reasonable consumer."

Reasonable consumer. Now we're getting to the heart of the McMatter. While the ads may target young children, children are secondary consumers. They aren't hopping in the Barbie Dream

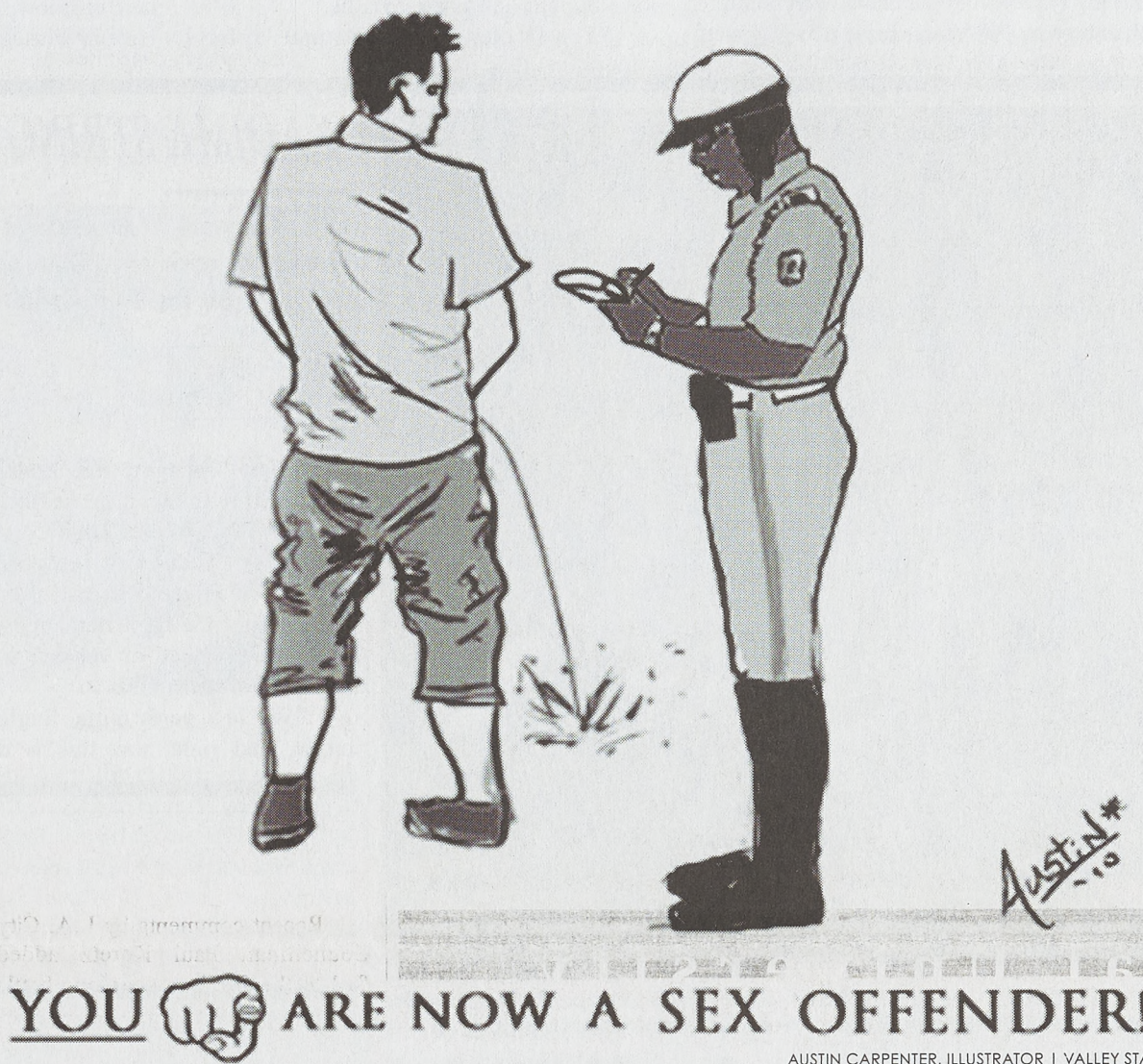
Car and driving themselves to the Golden Arches. They have parents and guardians who do that for them—adults who are often over-worked, under-paid, over-stressed and eager to embrace convenience. Life on the run. Quick. Easy. No dishes. And did we mention the toy inside?

In their opposition, CAI argues that the targeted advertising takes advantage of the nag factor, an ad industry practice said to get kids to nag their parents for all sorts of things, including junk food. They claim that every time a parent says no to the nagging, it's "another let down, another way the parent has to feel bad about not making the child happy." Give me a McBreak!

Being a parent is about making decisions that are in the best interest of your children and teaching them to eventually make healthy, responsible choices for themselves. When it comes to fast food, even nutritionists say that traditional fast food is acceptable in moderation and that if you visit fast food restaurants semi-regularly, you can make healthier choices by avoiding high-fat items in favor of salads with low-fat dressing, grilled chicken and water. It's up to parents to set good examples for their children by modeling healthy eating and exercise habits. Failure to do so isn't an advertising problem, it's a parenting problem.

Why target the clown? He's no more to blame than the Burger King, the Easter Bunny, the Kool-Aid man, Chester Cheetah, and Tony the Tiger to name a few, or even the Mario Brothers who encourage a sedentary lifestyle in the form of marathon video game play.

Parents looking for an easy answer are quick to point fingers. What they should do is look in the mirror.



TWENTY-FIRST CENTURY WITCH HUNT

Sex offender laws cast too wide a net.

KATE HOLZHAUER
STAFF WRITER

The absurdity of California's sex offender laws mean that for misdemeanor crimes such as indecent exposure and public urination, one could be required to register on the National Sex Offender Registry, joining the ranks of pedophiles and rapists.

Rapists, child molesters, sex traffickers and child pornographers should be imprisoned for life. However, if they must be released, strict monitoring could be considered a reasonable condition. But people who are not sexual predators, violent offenders, or repeat offenders should not bear the same stigma.

People who look for names on the National Sex Offender Registry just see a sex offender without distinguishing what the crime is. Child rape and public urination could be the same thing as far as they are concerned. Once on the

list, it becomes increasingly difficult to find employment, housing, loans, educational opportunities, etc. New ballot initiative efforts are underway to restrict any registered offender from residing within 2000 feet of any school, daycare facility, or place where children gather. This restriction would make entire cities off limits to anyone appearing on the list. A person who kills someone could serve time and go back to life as usual, whereas someone who ends up on the sex offender registry for something as insignificant as topless sunbathing could be ostracized for life.

Even teenagers aren't immune to the threat of being listed on the National Sex Offender Registry. In Pennsylvania, District Attorney George Skumanick Jr. attempted to file child pornography charges against three teenage girls caught with sexually suggestive pictures of themselves on their cell phones. If these girls had been prosecuted and put into the national database, their lives could have been ruined forever by one youthful indiscretion.

Tamar Lewin, of The New York Times writes, "In most states,

teenagers who send or receive sexually explicit photographs by cell phone or computer—"sexting"—have risked felony child pornography charges and being listed on a sex offender registry for decades to come."

Harsh sex offender laws have become as much a way of scoring political points as putting dangerous criminals behind bars. If a District Attorney is looking for a notch in their political belt, convicting a sex offender, no matter how harmless they may be, makes them look tough on crime and shows that they want to "protect the children."

Sex offenders are easy to hate. Vilification of these offenders has resulted in laws and sanctions that have broad public support, are politically advantageous to endorse, and give the illusion of increasing societal safety from sexual violence, but there is no evidence that the registries and housing restrictions imposed on sex offenders fulfill the intent of these laws.

It is time for California to reexamine its approach to the sex offender registry and who actually belongs on the list.

VALLEY VIEW | WHAT DO YOU THINK ABOUT THE CURRENT DEFINITION OF A SEX OFFENDER?



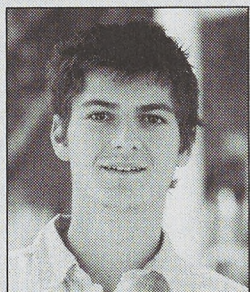
"I don't really have an opinion."

- MICHAEL PAYTON
UNDECIDED



"You think sexual offender, you think of something bad. There's different types of sex offenders."

- CARLOS HERNANDEZ
FILM



"The definition of sexual offender should be modified because it's a very broad definition."

- DMITRIY KRUTIKOV
BIOCHEMISTRY



"I think it's accurate but sometimes confused."

- ARPINE LALAYAN
BIOCHEMISTRY



"It fits the crime."

- CHARDAI LEWIS
CHILD DEVELOPMENT

PHOTOS BY SAMUEL OKSNER, PHOTO EDITOR | VALLEY STAR

GOT A LETTER TO THE EDITOR?

Letters to the editor can be sent to: editor@lavalleystar.com or submitted online at www.lavalleystar.com. Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

LAVC Events

**Apr. 28 - April 29
Wednesday & Thursday**
**"Metal into Words: the
Martin M. Cooper Typewriter
Collection" Exhibition**
3 - 7 p.m. (Historical Museum -
Bungalow 15/16) FREE
Contact: Bill Carpenter
(818) 947-2373

**April
Wednesday, 28th**
LAVC Blood Drive
@ 9 a.m. - 3 p.m. (Blood
Mobile next to Allied Health &
Science Building)
Contact: Student Health
Center (818) 947-2918

**Free Screening of "Consuming
Kids: The Commercialization of
Childhood"**
@ 1 - 3 p.m. (Monarch Hall)
Contact: Elmida
Baghdasarians (818) 778-5502

Thursday, 29th
"Careers in Entertainment"
**Career Speaker Workshop
Series**
Presented by the Career/
Transfer Center
@ 1 - 2 p.m. (Foreign
Language 102)
Contact: Career/Transfer
Center (818) 947-2646

Friday, 30th
Public Planetarium Show
Sponsored by the LAVC
Astronomy Group
@ 8 - 10 p.m. (Planetarium)
Contact: David Falk (818)
947-2864

**May
Tuesday, 4th**
**Creative Experiences for
Young Children Program
(Ages 2-4)**
Sponsored by the Family
Resource Center
@ 4 - 5 p.m. (Bungalow 49)
Contact: Family Resource
Center (818) 778-5612

! THINK TRANSFER

**April
Wednesday, 28th**
Antioch University Rep.
@ 1 - 3 p.m.
(Monarch Square)
**Undecided Major/Career
Workshop**
@ 1 - 2 p.m.

Thursday, 29th
UC Merced Rep.
@ 10 a.m. - 1 p.m.
**Careers in Entertainment
Workshop**
1 - 2:30 p.m.
(Foreign Language 102)
**Undecided Major/Career
Workshop**
5:30 - 6:30 p.m.

Friday, 30th
UCLA STOMP
**Transfer Conference
(Free Bus Trip)**
@ 8 a.m. - 4 p.m.

**May
Monday, 3rd**
How to Transfer Workshop
@ 5:30 - 6:30 p.m.
UC Santa Cruz Rep.
10 a.m. - 12 p.m.
CSUN Rep.
@ 9 a.m. - 12 p.m.

Tuesday, 4th
How to Transfer Workshop
@ 1 - 2 p.m.
CSU Los Angeles Rep.
10 a.m. - 1 p.m.
UCLA Rep.
@ 9 a.m. - 3 p.m.
University of Phoenix Rep.
@ 11:30 a.m. - 2 p.m.

All events held in the
Career/Transfer Center
(Administration 126)
unless otherwise indi-
cated.

For Sign-ups and further
information
Call (818) 947-2646.

Valley Pays Homage to The Typecast Machine

**Valley College Natural
History Museum hosts an
extensive collection of vin-
tage typewriters.**

DAVID MOTTE
VALLEY LIFE EDITOR

Hidden in the far southwest corner of Valley College lays the campus' Natural History Museum. The seemingly dilapidated bungalow is home to several Native American artifacts, a large array of pre-1900s photos of Van Nuys, and for a limited time you can also find one man's abundant collection of vintage typewriters.

Martin M. Cooper has generously lent about two dozen of his prized vintage typewriters to Valley in March, along with several toy typewriters that have been marketed over the past 100 years, some of which actu-

ally type.

"Typewriters don't connect to a far-from-perfected Internet technology," Cooper wrote in 2008 for the San Fernando Valley Business Journal. "They don't break down; I have some more than a century old that still work perfectly."

One of the most impressive items was a rare 1881 Hall, which was once featured in the London Science Museum. Fewer than 1,000 were manufactured in the world. The machine consists of a rubber plate with nine characters in a row, nine rows deep. By moving the pointer to the desired letter and pressing down, a letter would be printed. Typing a single paragraph was no small feat on this contraption. Another interesting model is one made by the famous motorcycle company, Triumph, which was originally founded as a bicycle company. Triumph started making typewriters in 1909, some of which had keys in both Latin and Cyrillic.

"The [Valley College Natural History]

museum has a couple vintage typewriters of its own," said Bill Carpenter, Valley's museum curator. "But Cooper's collection is very impressive."

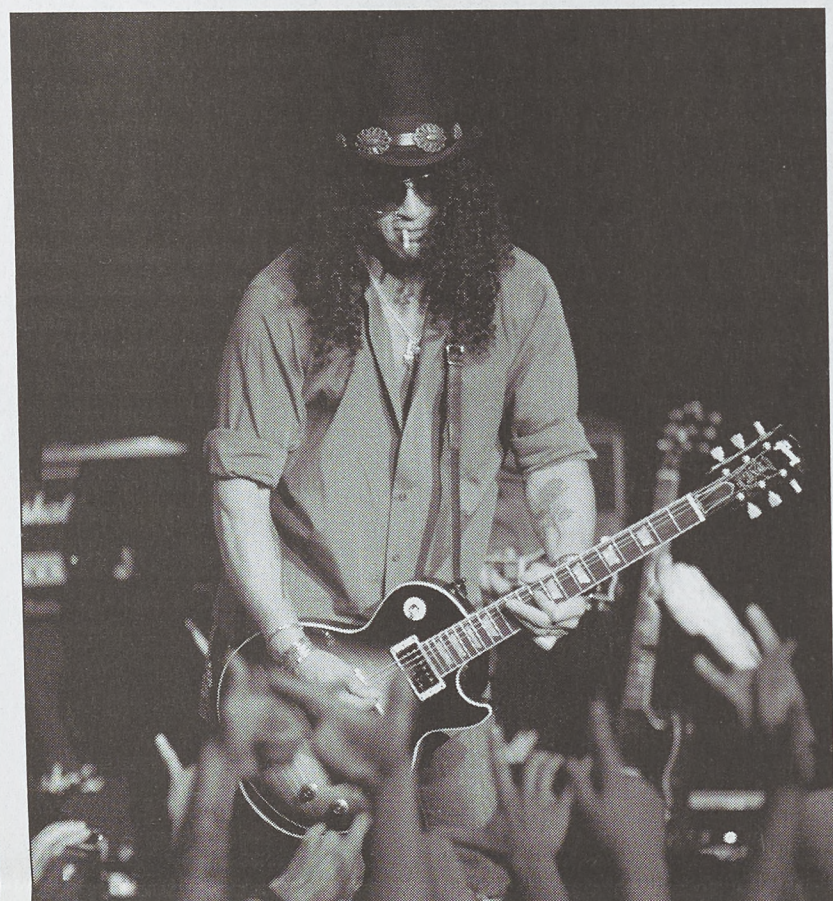
Despite the aforementioned treasures, the real chef-d'oeuvre was an 1897 Blickensderfer No. 7, the first true portable typewriter and the first to feature the removable type wheel. Blickensderfer also made the first electric typewriter in 1902, but it failed because not enough people actually had electricity in their homes or offices at the time.

"This exhibition is just part of my collection," said Cooper. "Next year, when the museum moves to new quarters in the college's library, the second half of the exhibition will be presented."

Martin M. Cooper's typewriter collection can be seen now through April 29 between the hours of 3 p.m. and 7 p.m. in Bungalow 15, where Valley's Natural History Museum resides.



ANGELA BEACH | VALLEY STAR
"METAL INTO WORDS - The Martin M. Cooper Typewriter Collection" exhibits a variety of vintage pieces.



TOBIAS | 8/25/09 | SCOTT MITCHELL | VALLEY STAR
GUN SLINGER - Guitar legend, Slash, made a surprise appearance early last year at the Whiskey after his band Velvet Revolver went on hiatus.

"Slash" Works All the Way Through ... Almost

The release of "Slash" brings experimentation, new faces, and the familiar riffs we've all been waiting for.

LUCAS THOMPSON
MANAGING EDITOR

The melodic, bluesy and emotion-filled riff that bridges the verse and choruses of Velvet Revolver's "Fall to Pieces" is almost as unforgettable as the heavy and dirty one that launches the listener into the infamous lyrics "They're Out ta Get Me." Although the former Guns N' Roses guitarist successfully accomplishes both voices via Les Paul in his first self-titled solo album "Slash," pieces of the much anticipated record fall short of a perfect album.

"Slash," released April 6 under EMI Label Services, features a slew of guests including, Ozzy Osbourne, Lemmy Kilmeister (Motorhead), Andrew Stockdale (Wolfmother), Kid Rock, M. Shadows (Avenged Sevenfold), Adam Levine (Maroon 5), Myles Kennedy (Alter Bridge), and Fergie (Black Eyed Peas), yes Fergie, opening its first week with roughly 60,000 copies sold throughout the United States.

"I would sit down and start writing material," Slash said in a recent interview with Mark and Brian of the Los Angeles based radio station KLOS. "As I was going along it would start to come to me what kind of voice would go along with it ... it's kind of like using your imagination in sort of a dream world," he says of approaching each singer.

The album begins with an all too familiar alternate picking riff that takes you into "Ghost," featur-

ing Ian Astbury of the Cult, and former Guns N' Roses rhythm guitarist Izzy Stradlin. The song transfers well into what is a refreshing yet "meant for Ozzy" melody that concludes with a solo full of consecutive bends, familiar licks, and powerful tones, letting you know you have just entered into a Slash album.

Drawbacks, at least for myself, include that of Fergie's "Beautiful Dangerous," and Myles Kennedy's "Starlight." "Beautiful Dangerous" is a poor attempt at a white hip hopper attempting to match the power of Axl Rose on "Night Train," straying much too far away from the perfect formula of the two guitars, bass, and drums that allows Slash to be Slash. "Starlight," with Myles Kennedy, though disappointing, holds high expectations after hearing Kennedy's first of his two tracks on the album, "Back from Cali." The laid back finger picking which brings the listener into "Back from Cali" compliments the catchy and down right rock 'n' roll lyrics that define the noteworthy track.

"Gotten" can be described as just another whiny Maroon 5 song that gets saved by the craftsmanship of what has given the legendary guitarist his substantial reputation of the last one of his kind.

From the obvious novelties like "Dr. Alibi," featuring Lemmy Kilmeister, and "We're All Gonna Die," featuring Iggy Pop, Slash brings out the Rock 'n' F***** Roll that always was, while sticking with the expression of his emotions, not through words, but through guitar notes carefully chosen, and for once, with one voice in mind ... his own.

"Well I managed to keep playing so I'm always happy as long as I'm playing ... so as long as I sorta keep that rolling, then I'm ecstatic," Slash said.

KADIMA STRING QUARTET BRINGS ENGLAND TO VALLEY

**Free Concert Wednesdays
continues with chamber
music from the British Isles.**

DAVID MOTTE
VALLEY LIFE EDITOR

Valley College's free concert series featured music from the British Isles performed by the Kadima String Quartet on Wednesday, bringing a little bit of England to Valley students despite the flight ban imposed by the huge cloud of volcanic ash sweeping over the UK.

"We are performing English music, and right now this is the

only way you can get to England," said Beth Elliott, the quartet's viola player.

The Kadima String Quartet consists of Beth Elliott on viola, Eric km Clark and Brian Benning on violin, and Lynn Angebrannt on cello. The quartet currently sits in residence at the Kadima Conservatory of Music and at Valley College, and places an emphasis on their roles as both professional musicians and educators with, "You play, and you pass it on," being their motto.

The hour-long set began with a piece by Gavin Bryars entitled "A Man in a Room, Gambling," which consisted of a man narrating somewhat of a how-to-cheat-at-poker

tutorial over the intertwining of the dark and ominous sounds produced by the stringed instruments. The piece had originally been intended for radio.

Saving the best for last, the quartet turned into a quintet with the addition of Julia Heinen on clarinet, picking up the tempo with a composition by Sir Arthur Bliss which resembled something out of Disney's "Fantasia."

Next Wednesday's free concert will feature Carter Dewberry on cello and Kanae Matsumoto on piano, performing the music of Debussy, Piazzolla, Britten, and Dewberry at 1 p.m. in the Music Recital Hall.

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24-7 BURGER ADVENTURES

Located within the Roosevelt Hotel, 25 Degrees gives their customers burgers with a homemade touch.

KATE HOLZHAUER
STAFF WRITER

Despite being merely feet from the hustle and bustle of Hollywood Boulevard, a stone's throw from the veritable circus of celebrity impersonators and sightseers who flock to the tourist capital of Los Angeles, 25 Degrees in the Hollywood Roosevelt Hotel serves up a dose of calm and opulence 24 hours a day with its gourmet burgers, fries and milkshakes.

While one has to practically stumble over a sleeping Michael Jackson impersonator to get to the nondescript entrance of the restaurant, once inside it is all but impossible not to relax into the deep, comfortable brown leather booths or onto one of the barstools lining the polished wood counter and watch the crowd—a mishmash of hotel guests, lost tourists, Hollywood movers and shakers, and club kids—as they tuck into the gargantuan burgers that 25 Degrees has become famous for.

While the salads, soups, and signature burgers all range from decent to very good, the custom burgers at 25 Degrees truly stand out. The menu reads a bit like the Choose Your Own Adventure book of hamburgers—classic, but with variations to suit every mood. As the diner picks their meat, cheese, and toppings, the burgers go from classic American drive-through fare to something as unique, and in some cases as unusual as the person ordering. Unlike some of the other gourmet burger joints in LA, where what you see is what you get and substitutions are frowned upon, at 25 Degrees creativity is encouraged, whether the diner wants a classic all American cheese burger or a turkey burger with blue cheese, prosciutto, avocado, and horseradish cream.

The best burgers on the menu are the cooked-to-order (for once, rare means rare) ground sirloin burgers, which are so moist that the juices run down arms and destroy the house-made buns. If red meat is not an option, the turkey burger is thick and flavorful enough that the diner forgets they're not eating beef, and the veggie burger is actually juicy and flavorful, a far cry from the over-processed fake meat patties found at



PHOTOS BY GRETEL CORTES, CHIEF PHOTOGRAPHER | VALLEY STAR
(ABOVE) GOURMET MEETS BURGER - Custom beef burger with prosciutto, onion, and portobello mushroom in horseradish cream sauce.

(BELOW) SCRUMPTIOUS SIDES - Crunchy onion rings and french fries compliment the gourmet style burgers served at 25 Degrees.



many establishments.

Also worth ordering are the classic sides—french fries, sweet potato fries, and the beyond good slightly spicy onion rings. While the prices are a bit steep, the side orders are big enough for a whole table to share, especially when coupled with the gigantic burgers and rich, filling milkshakes that round out the menu at the Hollywood “bordello meets burger bar.”

TWO CENTS FROM SPENCE

THE PATRONIZATION OF PARODY

The only relation “Death at a Funeral” has with its predecessor is its name.

JOSH SPENCE

I have a confession to make. I am a complete glutton for punishment when it comes to reruns on television. It doesn't matter if I've seen “Make Love, Not Warcraft” at least a dozen times, if it's in the middle of a four-hour marathon, I'm in. The ability to take this repeated audio/visual blunt force trauma with no effect, save for my newfound appreciation for Taco Bell's “fourthmeal”, makes trips to the movie theater so interesting.

Unfortunately, the state of the art of cinema has become more about dollar signs than artistic integrity. Sure you have directors like Martin Scorsese whose vision is nothing less than uncompromising. There are also directors like Christopher Nolan and Tim Burton who are able to bring their visual or thematic aesthetic to whatever project they are working on. But for the most part, films today can be boiled down to comic book films, reboots of established franchises, tweener films, romantic comedies and the much maligned, seemingly inescapable remakes.

“Clash of the Titans,” “Alice in Wonderland,” “The Departed,” “Bangkok Dangerous,” “The Uninvited,” “The Pink Panther” and “Friday the 13th” are just a few dedicated remakes to appear in the last year and minus the Scorsese directed “The Departed,” most were met with agonizingly terrible reviews.

The sole purpose of remakes is for the movie studios to make a quick buck while preying on simple demographics. More importantly, this is the studio's tacit admission that they need filler between major film releases. The whole idea behind it is to adapt a film that had success in another part of the world, that way the studio doesn't have to develop talent. Add a few stars for name recognition and if the movie places in the top 10 highest revenue grossing films for the week, success!

This weekend I was looking for a reprieve from the back-to-back “Project Runway”/“Chappelle's Show” marathon I endured and sought the shelter of my local multiplex. After throwing away money by

watching “The Losers,” I still had half a gallon of soda so I figured a double feature was in order. Paying good money to see Neil LaBute's remake of “Death at a Funeral” would've been better spent had I watched my \$12.50 go in the paper shredder.

Adapted from the 2007 English dark comedy, “Funeral” tells the story of a family preparing for their patriarch's funeral only to have hilarious hi-jinks ensue. The only thing missing from version 2.0 was the funny.

It's always hard to translate British humor to American. There is a subtlety and complexity that leaves a stinging resonance minutes after the punch line is made. The problem with this version of “Death at a Funeral” is that the schmalz is so thick and gags so heavy handed, you're waiting for the joke to end. It's also sad to see LaBute play up to so many black stereotypes that he robs the audience of all universal humor.

If anything, that is what turns “Funeral” from being a bad movie to borderline insulting. Labute isn't the sole perpetrator. The director does incorporate ideas of sibling rivalry or economic class but they are largely overshadowed by Loretta Devine's and Danny Glover's broad, stereotyped ham. The fact that the film, albeit mockingly, touches on homophobia and the African-American community is proof that it is tailored to a particular racial demographic.

This is not to say that films tackling the racial divide or made with a particular audience in mind shouldn't be made. “In the Heat of the Night” and “Richard Pryor: Live on the Sunset Strip” are two meritable films on complete opposite ends of the spectrum that are made for a certain audience, voicing the zeitgeist of that community. It's why Tyler Perry has a strong following, because those films have meaning. When industry does it to make a quick buck, all bets are off.

While the idea of remakes are simply abhorrent due to a complete lack of any inventiveness—at least reboots have their own spin on the franchise's timeline—it's particularly disappointing that this movie and movies of this genre are specifically made to pander to demographics in order to generate some extra coin.

E-mail Josh Spence at
co-editor@lavalleystar.com
Send general comments to
valleystar@lavalleystar.com

THE MOVIES

OPENING THIS WEEKEND



A NIGHTMARE ON ELM STREET

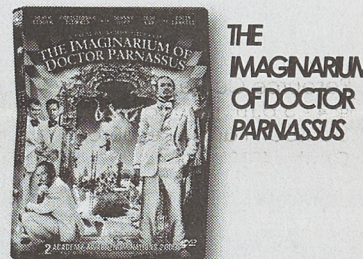
JACKIE EARLE HALEY,
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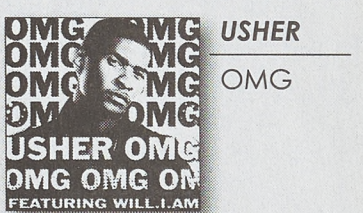
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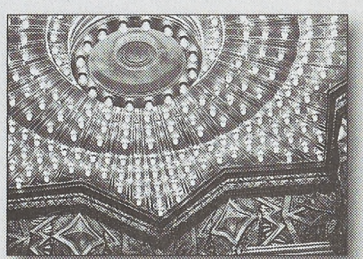
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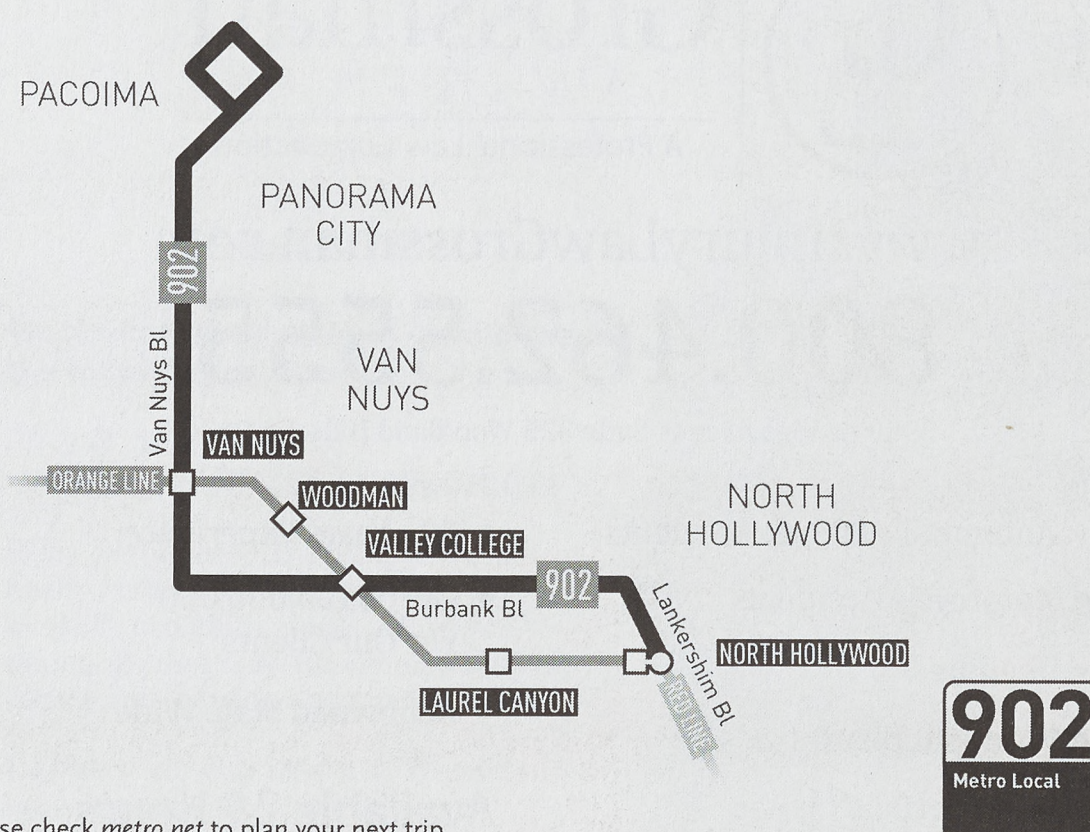


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MONARCH SCHEDULES

Men's Baseball:

Thursday, April 29th
@ West L.A. 2:30 p.m.

Overall Record: 14-19-1
Conference Record: 13-7

Softball:

Final Overall Record:
21-18-1

Final Conference Record:
8-9

Swimming & Diving:

STATE CHAMPIONSHIP
April 29th-May 1st @ Mt. SAC.
Friday 5 p.m.
Saturday 4 p.m.

Track & Field:

WSC FINALS
Friday April 30th TBA
@ Moorpark

SO-CAL PRELIMS
Saturday May 8th TBA
@ Saddleback

SO-CAL FINALS
Saturday May 15th TBA
@ Saddleback

STATE CHAMPIONSHIP
Friday May 21st - Saturday
May 22nd TBA
@ AVC

LOOKING TO THE POST SEASON

VALLEY'S INTENTIONS ARE FOR PLAYOFFS

The Monarchs take one step closer to clinching a play off spot yesterday, with a 12-4 victory over Mission College.

LUCAS THOMPSON
MANAGING EDITOR

With the post season just around the corner, the Monarch batters showed just what may be in store for opposing teams come play-off time, with a 12-4 victory over Mission College.

"Pitching and offense was the name of the game today," Head Coach Dave Mallas said after the game. "We needed a solid outing from Robles, who's been our number one all year. He pitched last Thursday so we brought him on short rest. He didn't have all his velocity but he was a warrior, and he gave us seven strong innings."

Coming into Tuesday's game, Valley (14-19-1) had won seven of their last nine conference matchups. The victory gives the team a 13-7 conference record, putting them one step closer to fulfilling their playoff hopes.

Despite giving up four runs, Valley starting pitcher Adair Robles gave the team seven innings and the 12-4 victory. Two of the four runs scored were off solo homeruns by Mission in the first and fourth innings of the game. Tony Goebel relieved Robles with two scoreless innings giving the Monarchs the win.

The Monarchs offense rallied throughout the game, scoring at least one run in six of the



IN THE RIGHT PLACE - Mark Felshaw covers second base during Tuesday's baseball game against Mission College.

team's eight at bat. Josh Goosen-Brown, who leads the team with 24 RBI's, started the scoring in the bottom of the first with a double that scored Valley outfielder Oscar Soriano. Soriano went 5-6 on the day.

Infielder Francisco Herrera hit a homerun in the bottom of the seventh to give the Monarchs an 11-4 lead.

First baseman Trevor McMaster, who also hit a solo homerun at the bottom of the sixth, followed Herrera giving the Monarchs the 12-4 lead at the bottom of the seventh.

The Monarchs finish their regular season Thursday against West L.A. Valley defeated West L.A. 9-0 in their last match-up earlier this season. Currently

in first place, a victory clinches a play off spot for the Monarchs. A loss leaves their future up to Pierce, Bakersfield and College of the Canyons who are all tied for second place.

"We're not gonna change it up too much," Mallas said. "Our guys need to rest and hopefully come out and get another win Thursday."



ENJOYING THE GAME - Cincinnati Reds great Pete Rose sits with Tom Brown, father of Monarch third baseman Josh Goosen-Brown at Tuesday's Valley College baseball game.

ANALYZE THIS

TEBOW CAN'T OUT THROW HYPE

Despite Tim Tebow's stunning talent and massive popularity, success does not look likely.

LUCAS THOMPSON



The Denver Broncos' 25th pick of Tim Tebow in last week's NFL draft proves, again, that a tall, handsome, big, bulky, college quarterback will still divert NFL decision makers from following one simple rule: "run first," quarterbacks don't win Super Bowls.

Of the top six quarterbacks in the NFL, according to their passer ratings last season, five of them led their teams to the playoffs. Their combined average quarterback rating was 104.13, the lowest being Peyton Manning with a 99.9 and the highest being none other than New Orleans Saint, Drew Brees, with a 109.6. Manning, who threw for 4,500 yards in the regular season, and Brees, who threw for 4,388 yards, both made Super Bowl appearances and both can barely get out of their own way with their feet.

Don't get me wrong, Tebow is an animal. He is a 6-foot-3-inch, 240-pound beast capable of eluding defenses, running diverse option schemes and gaining unlimited amounts of all-purpose yards ... in college.

"It's very hard to wrap your brain around him; I just don't see how anybody can think he's anything but a long-term project," Super Bowl champion quarterback Trent Dilfer said to an ESPN analyst. "But you don't pick players in the first or second round who are projects. You pick starters."

Nevertheless, the obstacles Tebow will face in the upcoming season will be nothing new to him, but the defenders looking to stop him will.

Stepping into Gainesville in 2006, the prodigy fresh out of high school challenged University of Florida Head Coach Urban Meyer to adjust his system to Tebow and his many talents. Taking eight to 10 snaps per game behind starter Chris Leak, Tebow took advantage of his linebacker type build and sub-par arm to execute quarterback sneaks and tricky option schemes. Though this is exciting to watch and widely successful in college football, option play, sloppy throwing technique and spending more time out of the pocket than in, are all things that do not work in the pros.

The defensive linemen in the NFL run like linebackers and the linebackers like defensive backs. They are also bigger, stronger and most importantly ... smart. Options are rarely thrown into pro-style offenses and for good reason.

Until athletes start running 1.4-second forties, one thing will always be true: you can throw faster than you can run. As the NFL rapidly continues on its path toward maximizing passing yards, with new quarterback and receiver protection rules, any team looking to invest in a QB who "needs to work on his throwing" will have a lot of time to watch the playoffs from their couch. Adjusting a program around one player can work, but only if the adjustments being made fulfill what it takes to be successful in the league they are a part of. Reconciling your pro-style offense to an option-filled, free-for-all may work in college football, but it won't work for Denver or any other team in the National Football League.

Any bets on the passer rating for next year's Super Bowl winning quarterback?

E-mail Lucas Thompson at l.thompson@lavalleystar.com
Send general comments to valleystar@lavalleystar.com

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AFTER SPORTS

How to deal with the aftermath sports injuries can cause to the mind, body and spirit.

CRISTINA SERRATO
STAFF WRITER

Sports can be someone's whole identity, every aspect of their life has revolved around sports and when they have to stop playing the game they love, coping can be difficult. Sixty-six percent of all athletic careers end due to sports injury and though there are such high numbers, many athletes are still unprepared to deal with retirement.

"Hundreds of athletes retire every year, many of whom were forced to abuse their bodies throughout a career that likely caused them to play injured on occasion. Many of these individuals have aged physically and mentally well beyond what is expected for a person in mid life," Dr. Kevin Guskiewicz, of the University of North Carolina said.

Guskiewicz is doing a 10-year study in conjunction with the NFL regarding the long-term effects of sports injuries. He and his UNC colleagues are working to find ways to prevent long-term disabilities like Alzheimer's and debilitating injuries such as deafness, brain damage and arthritis, all of which have been linked to blunt trauma.

Although all sports injuries may not be permanent debilitating injuries, many are overuse and sprain injuries that may reoccur and become worse over time and as we age, they become harder to recover from. Specialists, athletic trainers, acupuncture, operations, and masseurs can heal the body,

but for many athletes the mental aftermath is worse than any physical disability.

"Some people just deal with it, because they can't give sports up and they continue to have the same problems," Valley Athletic Trainer Angelo Cimity said.

According to a 1997 UNC study, the most common psychological issues to befall a former athlete are feelings of sadness at leaving the sports arena; loss of self-identity; anger at the circumstances surrounding the decision to leave the sport; loneliness of separating from team mates; fear of an uncertain future outside sport and loss of confidence towards life.

Because of the increased prevalence of emotional and psychological issues many universities and private foundations now provide counseling for former athletes of all ages.

"When you can't play, find a new outlet or other activities that are not so harsh on your body to partake in," said Dennis Mestas, Valley athletic trainer. "It's important to stay active."

Professionals advise athletes to stay fit, stay active and keep a positive attitude about their current situation. Though athletes may not be able to enjoy the same sport, there are many other sports that can fulfill the same needs by providing the athletes with exercise, companionship and drive.

But others say, "If you can't play ... coach."

"I played rugby my whole life and now at 42, I had to change my game. Now I teach tennis and swim, just to stay in shape and enjoy being part of a team," said Ron Wolfy, Beverly Hills private tennis coach. "I would rather coach than become a remote jockey."

GREEN TALK OVER GREEN TEA

Green tea served while business leaders discuss sustainability efforts.

GUADALUPE GONZÁLEZ
STAFF WRITER

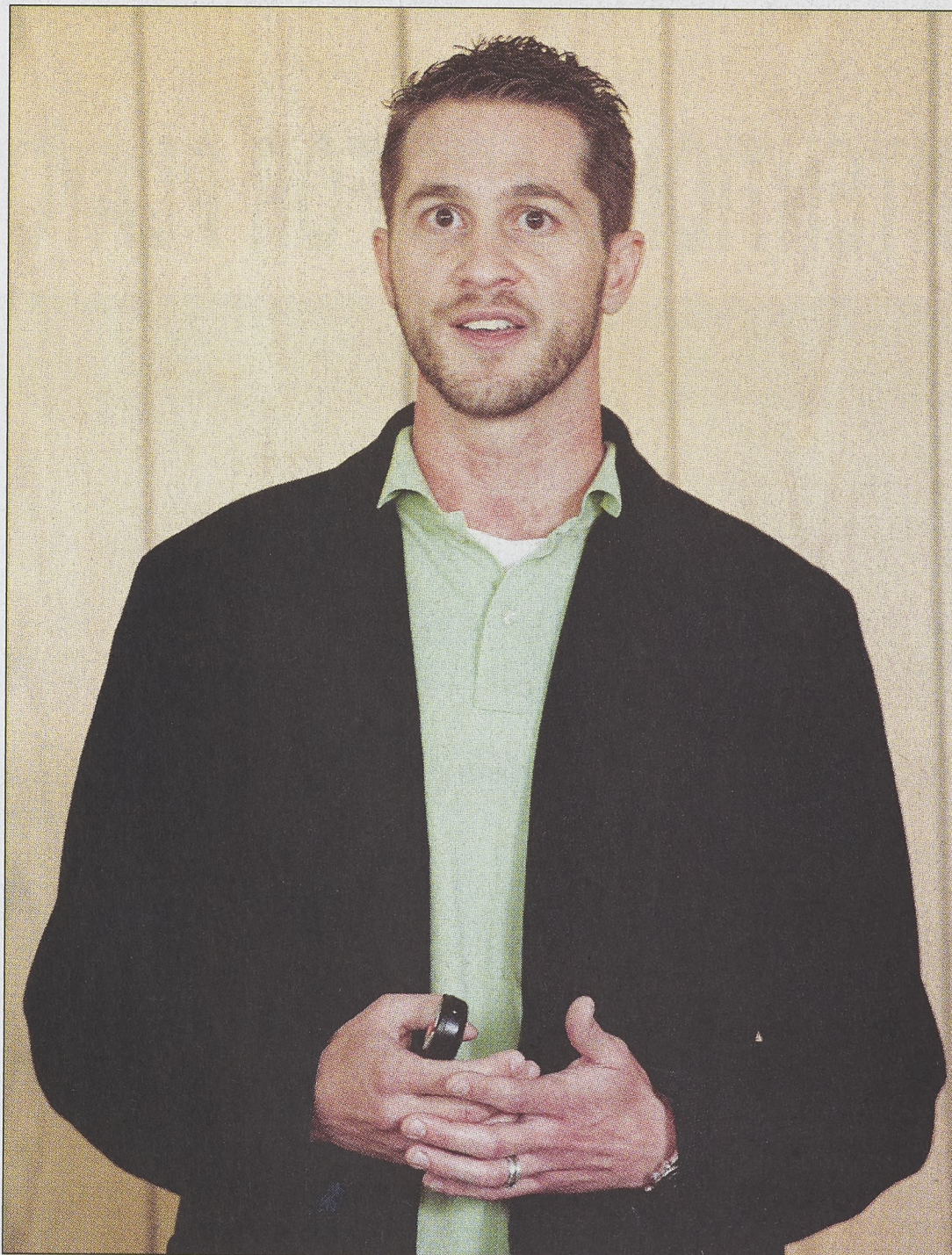
Valley College hosted its first Greening Valley College Afternoon Tea Talk last Tuesday, where business leaders from Precision Dynamics Corp., LAX Radisson Hotel, and the City of LA Green Business Program spoke about their green business practices in hopes that Valley may emulate similar operations.

"Although we're not a corporation, we run many of the same operations," said Valley President Sue Carleo at the meeting. She said these corporations really inspire "what we can do at Valley College."

Precision Dynamics Corp., an identification solutions company that distributes wristbands for healthcare, crowd control, and law enforcement claims their green effort to be a success. Their Green Team started with no budget and started raising funds by selling reusable green coffee mugs when Styrofoam cups were removed from break rooms. Since that beginning step, PDC has saved \$58,000, 40 thousand gallons of water, 10 thousand pounds of carbon dioxide emissions, and 110 trees from being cut down.

LAX Radisson Hotel has had similar success after the hotel went green by taking small steps like using Green Seal certified cleaning chemicals, replacing aerosols with pump-sprays, recycling, and by larger innovations such as offering the option for e-receipts which are emailed to customers, allocating recycling bins throughout the hotel, offering organic foods in the restaurant, and composting solid foods. The hotel claims to have reduced electricity use by 15.8 percent, solid waste by 44.8 percent and water usage to 133 gallons of water, compared to a typical 218 gallons, per occupied room.

Angel Guzman was the only student who showed up for the meeting even though it



GREEN AFTERNOON - Chris Stetson from Precision Dynamics Corp. addresses the audience about how his company is going green.

was open to all staff and students. "It's a big school," he said. "A lot of this [school] can change."

Guzman said he thinks the new green buildings like the Allied Health and Science building are great and is "a fan of the solar panels." Although he is a computer science student at Valley, he is pursuing a career in environmental science.

Brendon Sher, sustainable business consultant for the City of LA, presented the development of the city's Green Business Program.

The program, which is currently administered by the Los Angeles Community College District, provides information to small businesses about sustainability and going green. Sher spoke about future plans for the program, such as the possibility of student involvement, although, it is not yet determined what role students will provide.

The next green workshop is "How big is your carbon footprint? How can you reduce it?" May 7 at 1:30 p.m., in the Professional Development Center, Bungalow 83.

PROSTITUTES TARGETED BY LAW ENFORCEMENT

San Fernando Valley law enforcement cracks down on notorious prostitution hot spots.

KELLY DAVIS
OPINION EDITOR

According to the Los Angeles Police Department, there are 36 known prostitution operations in the San Fernando Valley. Law enforcement in the Valley, including the Burbank Police Department, has decided it is time put an end to one of society's oldest professions.

In recent months, arrests have been made at various "meeting places" in Burbank, including the Ramada Burbank Airport Hotel, the Extended Stay America, and the Quality Inn. According to Burbank's Sgt. Robert Quesada, more are to be expected.

"The Burbank Police takes this type of activity seriously," said Sgt. Quesada. "We will not allow this type of behavior to take place within the city and will continue our enforcement effort. The citizens of the city demand and expect us to take action."

While areas like Burbank and Glendale tend to attract working girls to the reputable higher paying clients or "johns," the "Sherman Way corridor"—the area along Sherman Way between Topanga Canyon Boulevard and Reseda Boulevard—has gained infamy in the cyber world.

The Internet has played a huge part in the evolution of prostitution. A search of Craigslist.org finds over 700 daily postings in the Adult Services section, with many girls reposting to assure their business propositions stay at the top of the search. Typing in the word prostitution in Yelp.com displays areas and hotels known for working girls in any given neighborhood. And the online World

Sex Guide documents worldwide sex tourism and prostitution with a specific travel report dedicated to "Streetwalkers in the San Fernando Valley."

"I find condoms in my yard from all the hookers on Sepulveda," said Valley College student Morgain McGovern. "The police told me it was a high traffic area."

Many argue that prostitution is a victimless crime and police efforts and taxpayers' dollars are better spent elsewhere. Thomas Tanana, attorney for famed madam Heidi Fleiss, commented in the Orange County Register in 1995 in regards to the efforts of law enforcement to stop prostitution.

"While people were getting murdered, mugged, and raped in other parts of Los Angeles, 20 to 30 members of the LA Metro Vice squad safely perched themselves high atop the spacious penthouse of a Beverly Hills hotel for weeks ... chatting with young call girls about sex, and watching racy movies — all at taxpayers' expense," said Tanana.

Others say the victims are the women themselves. The prostitution industry is often associated with drugs, violence and even murder.

"Pimps can be horrible. They kidnap you, they beat you, they throw acid on you, put cigarettes out on your skin, don't feed you and get you hooked on drugs," said Nicole, a 30-year-old working girl known as "Candy." Candy has been working as a prostitute since being tricked into it by a boyfriend at age 15. She asked to have her last name withheld.

Law enforcement in the Valley is determined to put an end to prostitution.

"We want these people to know that if they're going to engage in this kind of conduct ... we'll be out there targeting it," said Sgt. Quesada.

NEVER AGAIN, NEVER FORGET

The Armenian Student Body and ASU commemorates 95th anniversary of Armenian Genocide in Monarch Hall.

JONATHAN SEELEY
STAFF WRITER

The ceremony was a solemn and reverent affair; applause was not allowed out of respect for the dead, but occasional claps would escape after a speech or performance moved the crowd of close to 100 people. A folding table draped with a black tablecloth sat below Monarch Stage and held white tea candles arranged into the shape of a flickering Christian cross, while single red and white carnations lined the front of the stage. The haunting sounds of the duduk, a traditional Armenian wind instrument, played gently and sadly in the background.

This was the annual commemoration service for the 95th anniversary of the Armenian Genocide presented by the Associated Student Union and the Armenian Student Body in Monarch Hall last week.

"My ancestors have died from the Armenian Genocide, 1.5 million people," said Armenian Club Vice President Katya Harutyunyan.

The candles, cross and carnations are symbolic of the Armenian Christians who were massacred and forced on death marches into the desert by the "Young Turk" and nationalist governments of Ottoman Turkey 95 years ago in present day Turkey. Other victims were sent to concentration camps, children were injected with typhoid and gassed in buildings.

Throughout the world, commemorations occur on April 24 — the day that more than 200 Armenian intellectuals were arrested, deported and murdered; and 5,000 Armenians were butchered in Constantinople (present day Istanbul). April 24, 1915 is the day that the Armenian Genocide officially began, lasting until 1923.

Valley students Harutyunyan and Marine Juharyan stated the goal of the commemoration was to pay respect to the victims of the Armenian Genocide.

"They will live forever," said Juharyan, referring to the victims of genocide, "as long as there are people to remember them."

Reverend Avetis of the Armenian Apostolic Church recited the Lord's Prayer and asked for mercy on the Armenian martyrs and victims of genocide everywhere.

A slide show called "Never Again" portrayed genocides around the world. Two dancers performed, and three Armenian poems were read.

The other goal of the commemoration was to call attention to Turkey's denial of the genocide.

"Shame on Obama, who pretended to fight for justice, promising millions of Armenians recognition of the genocide ...," said Harutyunyan.

Milena Malyan of the Unified Young Armenians spoke about a commemoration in Glendale on April 23 and another rally in Little Armenia



A PRAYER - Reverend Avetis reciting the Lord's prayer at the 95th anniversary commemoration of the Armenian Genocide.

on April 24 to protest the ongoing denial of the Turkish regime.

"... (We) will remind President Obama that American leadership should not be caving in to the Turkish pressures," read a flyer from the Unified Young Armenians.

ASU Commissioner Ani Kolangian presented a segment from CNN's "60 Minutes" called "Battle Over History," an example of the controversy and politics behind Turkey's official stance against applying the term genocide to the events of 1915-1923.

The "60 Minutes" segment opens by saying, "Wars are fought ... rarely over history ... but that's what Turkey and Armenia are still fighting over — what to label the mass deportation and subsequent massacre of more than a million Christian Armenians from Ottoman Turkey during the First World War."

According to the segment, "Armenians and an overwhelming number of historians say that Turkey's rulers committed genocide ... the Turks, meanwhile, say their ancestors never carried out such crimes ..."

The deserts of Deir ez-Zor contain the bones of an estimated 450,000 Armenians.

"The Turkish Empire tried to wipe out Armenians, but as we can see from this gathering, they failed," said Kolangian.



FLAG PRIDE - Father and son protesting for the Armenian Genocide recognition in front of the Turkish Embassy on Saturday April 24.